



JOB VACANCY

Fixed-term 1-year contract with possibility of extension. You will initially serve under a probationary period of 3 months. Salary will be at competitive local rates amounting to equivalent of \$25,000 (USD) per annum.

KM Music Conservatory Pvt Ltd, Chennai, India

A vacancy exists for a full-time teacher of vocal performance to teach across a range of programmes from Preparatory (beginners) to Diploma (undergraduate equivalent) level. The applicant should be specialist in Western Classical Vocal. KM Music Conservatory was founded in 2008 by A R Rahman, the Indian film composer known worldwide for the award-winning *Slumdog Millionaire* score. The Conservatory is still growing but currently delivers a number of taught courses, amongst which are the Foundation and Diploma programmes validated by Middlesex University, UK. We are housed in a new purpose built, state-of-the-art facility in the Arumbakkam area of Chennai in Southern India.

JOB DESCRIPTION

Job Title: Faculty in Vocal Performance

Reporting To: Executive Director

Overall Purpose: To operate effectively as part of a team comprising academic, technical and administrative colleagues so as to facilitate highest quality learning at KMMC through teaching, administrative assistance and appropriate advice as and when the situation demands.

Principal Duties:

Teaching and learning:

To contribute to teaching and learning on KMMC's programmes, through:

- Delivery of one-to-one lessons in Western Voice, to students aged from 8 years upwards. Lessons must include training the students in music literacy and general musicianship as well as in performance technique
- Assessing student performances
- Contributing to the search for and development of innovative methods of teaching, learning and assessment as part of KMMC's learner-centred approach to education
- Choosing appropriate repertoire for individual and ensemble teaching

Academic Advice:

- To give advice and guidance to students to support their musical/academic progress at KMMC. This entails acquiring a broad understanding of the philosophy and operation of the programme structures, an understanding of the assessment regulations and procedures and some knowledge of the rules, content and operation of Programmes and Units in related subject areas.

- Teaching classes as appropriate as part of the Full Time programmes of education which may include sight-singing, musicianship and general music theory.

Administration:

- To occasionally assist others in the administration of any other KMMC units in which the post-holder is involved.
- To occasionally advise on or create order lists for instruments, music and other resources
- To become acquainted and proficient in using the administration software provided for student attendance monitoring and reporting

General:

- To participate in staff development activities as and when they are arranged.
- To attend meetings and committees as appropriate.
- To undertake any other duties at KMMC as shall be reasonably requested. This may occasionally include performing and/or (in the case of pianists) accompanying.

BACKGROUND INFORMATION

The Preparatory Programme, which is part-time, currently has over 150 registered part-time students. It leads students towards entry to the Middlesex University programmes if they wish to pursue that route.

The Middlesex University programmes are the Foundation course (1-year, full-time) and the Diploma course (2-year, full-time, an undergraduate course designed as a pathway to a final year at Middlesex University in the UK). The first cohort of students completed the Diploma programme in July 2012 and many continued onto completing the Bachelors programme at Middlesex in London. In addition to the Western Music components of the course, Hindustani music also forms part of the curriculum. KM Music Conservatory is the only music education institution in South India offering this combination with UK validation. There are currently around 50 students on the Foundation course and approximately 40 across both years of the Diploma but this number is expanding. The majority take voice, piano, composition or percussion as their Western practical first study. Some play a second instrument.

KM Conservatory is currently housed in Arumbakkam since August 2013. There are two principal lecture theatres equipped with projectors/screens, studios for individual instrumental and vocal tuition, smaller seminar rooms for group classes and a number of smaller rooms used for practice. There is WIFI internet in all teaching and administrative areas. The campus also houses a professional studio, audio-technology suite, an indoor and outdoor auditorium, a growing library of musical resources and a computer lab. There are also subscriptions to the Naxos online music recording library and to JSTOR for academic articles.

Person Specification - Western Vocal Teacher

Criteria	Essential or desirable				
		Form /CV	Interview	Reference/ certificates	Trial period
A Music Degree and/or a recognised Music Teaching Qualification	Essential	x	x	x	
Proficient ability (minimum ABRSM Grade 8 practical level or equivalent) in voice	Essential	x		x	
Proficient ability at sight-reading notated music (minimum ABRSM grade 6 level sight-reading test)	Essential	x			x
Significant experience of playing main instrument within a professional environment or context.	Essential	x	x		
Demonstrable knowledge of didactic repertoire, methods to teach correct technique, and other useful resources for individual and group brass teaching	Essential	x	x		
Significant experience of teaching music-readers and non-music-readers	Essential	x	x		
Ability to speak and teach fluently in English	Essential	x	x		
Willingness to work flexible weekly hours which may include weekend work and/or evening/early morning times	Essential		x		x
Working knowledge of ESTIL method or other methodology for contemporary vocal production	Desirable	x	x		
Excellent time management, planning	Desirable		x		x

and communication skills					
A high level of music theory knowledge	Desirable	x	x		x
An enthusiastic personality, committed to the development of the institution	Desirable		x		x
Experience of teamwork and ability to work as part of a team	Desirable	x	x		x
Commitment to undertaking professional development training as and when available	Desirable		x		x
Additional relevant musical skills not listed above	Desirable	x	x	x	
Ability to use IT and other technical resources such as the internet to enhance teaching	Desirable	x	x		x

Interview:

A Skype interview can be arranged once the candidate shares his/her Skype ID with the Representative(via e-mail to irshad@kmmc.in) of KM Music Conservatory Pvt Ltd