



JOB VACANCY: Teacher of Woodwind (Multiple Instruments)

Closing Date: Until Post Filled, Post can be taken up immediately.

Fixed-term 1-year contract starting as soon as possible, following this with possibility of extension.

KM Music Conservatory Pvt Ltd, Chennai, India

A vacancy exists for a full-time teacher of Woodwind (multiple instruments), to teach primarily on our outreach programme The Sunshine Orchestra with under-privileged children and also across a range of programmes from Preparatory (beginners) to Diploma (undergraduate). KM Music Conservatory was founded in 2008 by A. R. Rahman, the Indian film composer known worldwide for the award-winning *Slumdog Millionaire* score amongst other work. The Conservatory is still growing but currently delivers a number of taught courses, amongst which are the Foundation and Diploma programmes validated by Middlesex University, UK. We are housed in a newly re-engineered, purpose built, state-of-the-art, centrally air-conditioned facility at the Arumbakkam area of Chennai in Southern India.

JOB DESCRIPTION

Job Title: Faculty for Woodwind

Reporting To: Outreach Programme Head & Executive Director

Salary: Competitive International Salary suited to Employment in India

Overall Purpose: To operate effectively as part of a team comprising academic, technical and administrative colleagues so as to facilitate highest quality learning at KMMC through teaching, administrative assistance and appropriate advice as and when the situation demands.

Principal Duties:

Teaching and learning:

To contribute to teaching and learning on KMMC's programmes, through:

- To work as part of the Sunshine Orchestra team in delivering woodwind lessons to members of the sunshine orchestra, and working towards the development of the ensemble.
- Delivery of one-to-one lessons in woodwind, to students aged 16 and above on our Full Time Courses, Validated by Middlesex University London. Lessons are to prepare students for practical examinations as part of the Foundation and Diploma Certificate Programmes.
- Delivery of one-to-one lessons in woodwind, to students aged from 6 years upwards on our Part Time Courses. Lessons must include training the students in music literacy and general musicianship as well as in performance technique.
- Teach group master classes for students of various performance disciplines and occasionally assist in delivery of other related music courses as skills allow.
- Assessing student performances
- Contributing to the search for and development of innovative methods of teaching, learning and assessment as part of KMMC's learner-centred approach to education

- Choosing appropriate repertoire for individual and ensemble teaching

Academic Advice:

- To give advice and guidance to students to support their musical/academic progress at KMMC. This entails acquiring a broad understanding of the philosophy and operation of the programme structures, an understanding of the assessment regulations and procedures and some knowledge of the rules, content and operation of Programmes and Units in related subject areas.

Administration:

- To occasionally assist others in the administration of any other KMMC units in which the post-holder is involved.
- To occasionally advise on or create order lists for instruments, music and other resources
- To become acquainted and proficient in using the administration software provided for student attendance monitoring and reporting

General:

- To participate in staff development activities as and when they are arranged.
- To attend meetings and committees as appropriate.
- To undertake any other duties at KMMC as shall be reasonably requested. This may occasionally include performing and/or (in the case of pianists) accompanying.

BACKGROUND INFORMATION

The brainchild of A.R. Rahman, the Sunshine Orchestra project has identified, selected and trained more than 80 students from economically underserved sections of the society, otherwise having no access to music instruments, training or guidance. These students have undergone rigorous training on western classical music from various legends in this field. Today, these young musicians are on their way to becoming experts in the field of orchestral performance, with some of them already performing with various professional ensembles. The project aims to train more than 200 such students in the next two years.

The Preparatory Programme, which is part-time, currently has over 150 registered students. Courses focus around weekly individual lessons and the basics of general musicianship and theory. It leads students towards entry to the Full-Time programmes if they wish to pursue that route.

The Middlesex University programmes are the Foundation course (1-year, full-time) and the Diploma course (2-year, full-time, an undergraduate course designed as a pathway to a final year at Middlesex University in the UK). The first cohort of students completed the Diploma programme in July 2012 and many continued onto completing the Bachelors programme at Middlesex in London. In addition to the Western Music components of the course, Hindustani music also forms part of the curriculum. KM Music Conservatory is the only music education institution in South India offering this combination with UK validation. There are currently around 70 students on the Foundation course and approximately 40 across

both years of the Diploma but this number is expanding. The majority take voice, piano, composition or percussion as their Western practical first study. Some play a second instrument.

KM Conservatory is currently housed in Arumbakkam since August 2013. There are two principal lecture theatres equipped with projectors/screens, studios for individual instrumental and vocal tuition, smaller seminar rooms for group classes and a number of smaller rooms used for practice. There is WIFI internet in all teaching and administrative areas. The campus also houses a professional studio, audio-technology suite, an indoor and outdoor auditorium, a growing library of musical resources and a computer lab. There are also active subscriptions to the Naxos online music recording library and to JSTOR for academic articles.

Person Specification - Woodwind (Multiple Instruments)

Criteria	Essential or desirable				
		Form /CV	Interview	Reference/ certificates	Trial period
Proficient ability (minimum ABRSM Grade 8 practical level or equivalent) in first study instrument [Flute, Clarinet, Saxophone, Oboe, Bassoon]	Essential	x		X	
Ability (minimum ABRSM Grade 6 practical level of equivalent) in second study instrument [Flute, Clarinet, Saxophone, Oboe, Bassoon]					
Proficient ability at sight-reading notated music (minimum ABRSM grade 6 level sight-reading test)	Essential	x			x
Experience of playing main instrument within a professional/academic environment or context.	Essential	x	x		
Working ability on multiple Woodwind instruments to be able to effectively teach beginner levels.	Essential	X	x		x

Demonstrable knowledge of didactic repertoire, methods to teach correct technique, and other useful resources for individual and group teaching.	Essential	x	x		
Significant experience of teaching music-readers and non-music-readers	Essential	x	x		
Ability to speak and teach fluently in English	Essential	x	x		
Willingness to work flexible weekly hours which may include weekend work and/or evening/early morning times	Essential		x		x
Consistent and professional attitude and approach in delivering sessions.	Essential		x		x
A Music Degree (Masters Preferred) and/or a recognised Music Teaching Qualification	Desirable	x	x	x	
A high level of music theory knowledge	Desirable	x	x		x
An enthusiastic personality, committed to the development of the institution	Desirable		x		x
Experience of teamwork and ability to work as part of a team	Desirable	x	x		x
Commitment to undertaking professional development training as and when available	Desirable		x		x
Additional relevant musical skills not listed above	Desirable	x	x	x	
Ability to use IT and other technical resources such as the internet to enhance teaching	Desirable	x	x		x

HOW TO APPLY

Please send the following documents to irshad@kmmc.in and CC to info@kmmc.in

1. A Curriculum Vitae showing clearly how you meet the essential and desirable criteria of the Job Description above (Please be sure to include date of birth and nationality in the CV)
2. A covering letter of no more than 400 words stating why you are a suitable candidate
3. The names, addresses and contact numbers and email addresses of two referees who can comment on your work and personality (please indicate how they know you, and whether we can contact them prior to interview)
4. Please indicate whether you are prepared to travel to Chennai for interview. If not A Skype interview may be arranged, if so please provide a Skype ID where we can link with you for interview

Interviews will be arranged following receipt of your details. Once any offer is made you will be expected to decide promptly.

Do not send applications to this address without first reading the full job description.

Only those candidates shortlisted for interview will be contacted.